SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

THE IMPORTANT COLLECTION

OF

FRENCH GLASS PAPERWEIGHTS

AND

ENGLISH AND CONTINENTAL COLOURED GLASS

Formed by THE LATE MRS. APPLEWHAITE-ABBOTT

AND

now Sold by Order of her Daughter
LADY DUGAN OF VICTORIA

The First Portion

Days of Sale:

FIRST DAY: MONDAY, 30TH JUNE 1952, LOTS 1 - 126
SECOND DAY: TUESDAY, 1ST JULY 1952, LOTS 127 - 234
AT **ELEVEN** O'CLOCK PRECISELY EACH DAY

1952

Illustrated Catalogue (12 Plates), Price 5/6

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON

The Season opens in October and closes at the end of July.

(All subscriptions include postage)

PLAIN CATALOGUES

	£	s.	d.
Coins, Medals, Antiquities	0	2	0
Books, MSS., Autograph Letters	0	15	0
Drawings and Pictures	0	5	0
Engravings and Etchings	0	2	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	0	15	0
Silver	0	10	0
Jewellery, Vertu	0	10	0
	£2	19	0

ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued)

	£	s.	d.
Coins, Medals, Antiquities	0	4	0
Books, MSS., Autograph Letters	3	5	0
Drawings and Pictures	1	0	0
Engravings and Etchings	0	4	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	1	15	0
Silver	1	4	0
Jewellery, Vertu	1	0	0
	£8	12	0

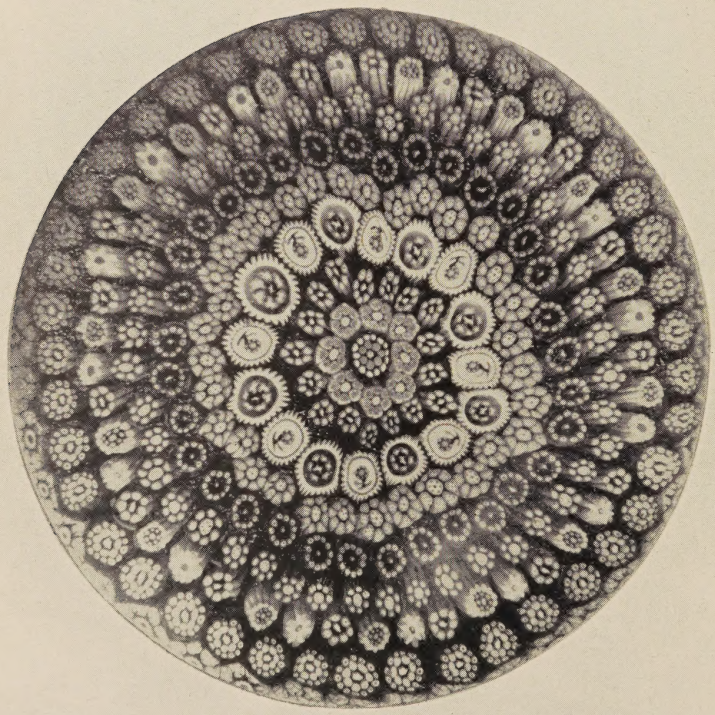
PRINTED LISTS OF PRICES AND BUYERS' NAMES

	£	s.	d.
Coins, Medals, Antiquities	0	5	0
Books, MSS., Autograph Letters	4	5	0
Drawings and Pictures	1	15	0
Engravings and Etchings	0	15	0
Armour, China, Carpets, Furniture, Glass, Rugs, Tapestries, Textiles	4	0	0
Silver	1	15	0
Jewellery, Vertu	1	15	0
	£14	10	0

Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/finefrenchpaperw00soth

234



233

CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

FINE FRENCH PAPERWEIGHTS AND COLOURED GLASS

formed by the late Mrs. Applewhaite-Abbott

AND

now sold by Order of her daughter Lady Dugan of Victoria

The First Portion

First Day's Sale: Monday, June 30th

MILLEFIORI GLASS WAFERSTANDS, VASES, INKWELLS, ETC.
from STOURBRIDGE, ST. LOUIS, BACCARAT AND CLICHY

NAILSEA COLOURED FLASKS, BOTTLES, PROCESSIONAL SWORDS AND STICKS

ENGLISH COLOUR-TWIST WINE GLASSES INCLUDING A RARE COLOUR-TWIST CANDLESTICK

BRISTOL OPAQUE-WHITE VASES ENAMELLED WITH BIRDS AND CHINOISERIE FIGURES

ALSO

IMPORTANT CAMEO-INCRUSTED GLASS BY APSLEY PELLATT AND FRENCH GLASSHOUSES

Second Day's Sale: Tuesday, July 1st

IMPORTANT FRENCH PAPERWEIGHTS

INCLUDING

DATED AND SIGNED EXAMPLES FROM ST. LOUIS, BACCARAT AND CLICHY

AND

A VERY RARE AND LARGE SALAMANDER PAPERWEIGHT

ALSO

A ST. LOUIS APPLE-GREEN ENCASED OVERLAY WEIGHT

AND A CLICHY TURQUOISE OVERLAY WEIGHT

A CLICHY CATERPILLAR WEIGHT OF UNRECORDED TYPE

A FINE SERIES OF FLOWER WEIGHTS

SULPHIDE PORTRAIT AND COLOURED-GROUND PAPERWEIGHTS

AND

A LARGE SERIES OF MILLEFIORI WEIGHTS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON P. C. WILSON J. C. BUTTERWICK
A. R. A. HOBSON A. J. B. KIDDELL T. H. CLARKE, M.B.E.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

Days of Sale:

MONDAY, JUNE 30th, 1952 and following day

AT **ELEVEN** O'CLOCK PRECISELY EACH DAY

On View at least Three Days Previous. Catalogues may be had

Illustrated Catalogue (12 Plates), Price 5/6

A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more; in part payment of the purchase money, in default of which the lot or lots purchased may be immediately put up again and resold.

V. All lots are sold as shown with all faults, imperfections, and errors of descriptions. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any faults or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35 *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:
Regent 6545 (6 *lines*)

In sending Commissions this Catalogue may be referred to as "QUARTZ"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

THE APPLEWHAITE-ABBOTT COLLECTION

The First Portion

CATALOGUE

OF

THE COLLECTION OF FRENCH PAPERWEIGHTS

AND

ENGLISH AND CONTINENTAL COLOURED GLASS

formed by the late Mrs. Applewhaite-Abbott

A large part of this Collection was exhibited in 1939 *and* 1940 *at the Heaton Hall Gallery of the City Art Gallery, Manchester*

FIRST DAY'S SALE

Monday, June 30th, 1952

AT ELEVEN O'CLOCK PRECISELY

NAILSEA GLASS BOTTLES, FLASKS, CEREMONIAL STICKS AND PIPES, BELLS, VASES, ETC.

1 A Nailsea Bottle-Glass Jug of attractive proportions with globular body, pinched-lip spout and scroll handle, mottled with red, yellow, blue and white flecks, 10½*in.*

⁂ Illustrated by Thorpe, *History,* vol. II, pl. CLXII, right.

2 A Nailsea Bottle of green-tinted glass decorated with broad loops of opaque-white glass, 10¼*in.;* and an early Jug of slender pear shape, with white marbling around the neck, reminiscent of Dwight's stoneware, 7*in.* (2)

⁂ For a history of the Nailsea Glass Factory and its owners see the authoritative articles by H. St. George Gray in *The Connoisseur,* June 1911 and June 1920.

3 Hyacinth Pots. A Pair of opaque-white Hyacinth Pots with blue loop decoration, 7½*in.;* another with pink loops, 7¼*in.;* and a blue glass Vase with everted rim, decorated with horizontal opaque-white loops, 6¼*in.* (4)

4 Cream Jugs. A blue glass pear-shaped Cream Jug with scroll handle, decorated with pendant opaque-white loops, 3¾*in.;* and another, similar, of green glass, 3¾*in.* (2)

5 A NAILSEA CARAFE of clear glass mottled with dark red and blue flecks, 8*in.;* a cylindrical Jar with similar decoration, 5¼*in.;* and a Vase, 6¾*in.* (3)

⁂ A similar carafe is illustrated in fig. XIII of an article by E. M. Westerling on 'Nailsea Glass and its Ancestry,' *Apollo,* May 1936.

6 A PAIR OF BOTTLES with squat bodies, a bulb in the neck and cup-shaped mouth, with latticinio decoration of spiral strands in red, white, blue and green, 7½*in.;* and a small Carafe with similar decoration, 6½*in.* (3)

⁂ Although much of the so-called Nailsea glass was made at the factory established by John Robert Lucas in 1788 at Nailsea, a large amount of similar ware was made at the Spon Lane Glasshouse at Birmingham bought by R. L. Chance in 1824, at Newcastle and elsewhere.

7 WITCH BALLS. A Witch Ball of Nailsea type, decorated with pink loops on an opaque-white ground, 5*in.;* two others with white latticinio loops on a clear-glass ground, 6*in.;* and another with blue and white loops on a translucent blue ground, 7½*in.* (4)

⁂ See an article by H. St. George Gray, *The Connoisseur,* June 1911, fig. VI.

8 A NAILSEA PORKER of clear white glass enclosing pink and white latticinio decoration, 4½*in.;* and two others, similar, with blue and white decoration, 4¼*in.* (3)

9 A NAILSEA FLASK of green bottle-glass marbled in white and pale blue, 5¾*in.;* another with a broad spiral opaque-white band, 7*in.;* another with slight spiral ribbing and flecked in red, white and blue on a clear-glass ground, 7*in.;* and another of frosted pale amethyst glass, 6*in.* (4)

10 A GIMMEL FLASK with blue and white looped latticinio decoration, 9*in.;* and another with pink and white latticinio loops on a clear-glass ground, 10½*in.* (2)

⁂ For a collection of flasks similar to these and the succeeding lots see colour plate II of an article on 'Nailsea Glass' by H. St. George Gray, *The Connoisseur,* June 1911.

11 A FLASK of Nailsea type with white looped strands on a translucent red ground, 7*in.;* another of flattened circular shape with similar colouring in almost parallel stripes, 7*in.;* and another with pink and white latticinio decoration on a clear-glass ground, 8¼*in.* (3)

12 A BELLOWS FLASK, modelled as a bellows with milled edges and blue and opaque-white loops, supported on a short stem and circular foot, 15*in.;* and two others of similar type, one with opaque-white loops on an amber ground, and the other with pink and white loops on a clear ground, 14¼*in. and* 16½*in.* (3)

⁂ See *The Connoisseur,* June 1911, fig. XIII, no. 1.

13 A NAILSEA LEG FLASK, of unusual type, with white latticinio decoration, 12*in.;* and two other Flasks of normal flattened pear shape, one with white loops on a blue ground, the other with red and blue loops on an opaque-white ground, 7¼*in. and* 8¼*in.* (3)

** Latticinio decoration at Nailsea was probably inspired by the French workmen employed there; see Thorpe, *History,* vol. I, p. 288.

14 A RARE YELLOW FLASK, the opaque-white body almost covered with mustard-yellow loop decoration, 6*in.;* another of small size with speckled decoration on a clear red ground, 5½*in.;* another with white loops on a pale yellow translucent ground, 7*in.;* and a small Moon Flask with a marbled decoration on an opaque-white ground, 4¾*in.* (4)

15 A GIMMEL FLASK with broad pink, blue and white horizontal latticinio stripes on a clear-glass ground, 9½*in.;* and two others with red, blue and white loop decoration, 7*in. and* 8½*in.* (3)

16 AN ATTRACTIVE FLASK with black, white and lilac latticinio decoration, 8¼*in.;* another with white loops on a translucent turquoise-blue ground, 6¾*in.;* and two others with opaque-white latticinio loops on a clear-glass ground, 7¼*in. and* 7¾*in.* (4)

17 A BELLOWS FLASK with bright red, blue and white pendant loops, 13*in.;* and two other Flasks with red and white latticinio decoration, 7¾*in. and* 8½*in.* (3)

18 A RARE DOUBLE GIMMEL FLASK with opaque-white spiral decoration in clear glass with blue glass rim, 6¼*in.;* and two other Flasks, one with predominantly blue and the other with pink latticinio decoration, 6¾*in. and* 7½*in.* (3)

19 AN UNUSUAL FLASK with pale blue, brownish-red and opaque-white latticinio decoration resembling basket-work, 6*in.;* another splashed with a pink and white ground, 6*in.;* and another with thin white strands on a translucent red ground, 7¼*in.* (3)

20 A RARE NAILSEA FLASK with blue and white loops on the upper part and pink and white loops on the lower part, 7*in.;* and two others, one with blue and the other with pink loops on an opaque-white ground, 7*in. and* 6*in.* (3)

21 BELLS. A Pair of small Bells with translucent green handles and marbled bodies, 9*in.;* another, larger, with striped pink and white body, 10½*in.;* and another with opaque pale blue body and latticinio handle, 11½*in.* (4)

22 BELLS. A Pair of Bells with dark blue bodies, 9¾*in.;* another, larger, with tartan-twist handle, 10*in.;* and a large Bell with translucent red body and white rim, 15¼*in.* (4)

23 WALKING STICKS. A Processional Walking Stick with a double blue corkscrew band and incised twist on the outside, 35½*in.;* another of bottle-glass with an amethyst twist; another of clear glass with corkscrew moulding; and a rare Whip, half of clear glass and half of opaque-white glass, 37*in.* (4)

** Glass sticks, swords, tobacco pipes and other objects were carried in Glassmakers' Processions; fuller details are given in Appendix IV, para. 15, of Thorpe's *History of English and Irish Glass,* vol. I.

24 CEREMONIAL OBJECTS. An unusually long ceremonial Pipe in pink and white latticinio glass, 5*ft.;* another, smaller, with white and pale amethyst corkscrew strands, 3*ft.* 6*in.;* a brightly coloured Stick or Crook with a red, white and blue ribbon twist, 3*ft.* 4*in.;* and another with a blue and red twist in clear glass (4)

25 A MASSIVE PIPE, made in two sections, of red-tinted glass, with globular bowl and bobbin-knopped stem, 31*in.;* and another, smaller, with opalescent bowl and blue and white latticinio stem, 26*in.* (2)

26 A RARE SWORD with Bristol blue-glass hilt and faceted blade with red spiral tip, 4*ft.* 3½*in.;* a Cane, spirally moulded and filled with "hundreds-and-thousands" in red, white and blue, 4*ft.* 2*in.;* a Shepherd's Crook or Processional Staff in barley-twist bottle glass, 5*ft.* 4*in.;* and a Cane, the globular knob with a running hare in colours, 3*ft.* (4)

27 A GLASS HAT with tall crown and the brim turned up at each side, the blue glass decorated with white latticinio loops, 11*in.;* a smaller Hat in clear glass, with moulded rim, 7*in.;* and two Walking Sticks (4)

** A contemporary description in the *Newcastle Courant* of 20th September 1823 mentions a Durham glassmaker wearing a glass hat with a motto 'Industry and Unity' : quoted by Thorpe, *op. cit.,* p. 333.

28 A PROCESSIONAL TRUMPET of large size, blown in opaque-white glass, 4*ft.* 3½*in.;* another in blue glass, 10½*in.;* and a hollow-blown Cane with tartan twist (3)

29 A BUGLE of amethyst-tinted glass with spiral ribbing, 8*in.;* another in clear glass, 12*in.;* a Hunting Horn in apple-green glass, 9*in.;* and another with a looped latticinio decoration in white on a pink ground, 8*in.* (4)

30 ROLLING PINS. A hollow-blown Rolling Pin with dark blue and white latticinio rings, 16½*in.;* another in pink and white, 17*in.;* another of amethyst glass inscribed in cold enamelling "A Present from Scarbro'," 15*in.;* and another with pink and white marbling, 11½*in.* (4)

31 Rolling Pins. A very large Bristol blue-glass Rolling Pin, decorated in cold enamel colours with a full-rigged ship, a lover's farewell and a rhyme, inscribed in the centre 'Think on Me,' *3ft.;* two other large Rolling Pins, one of amethyst and the other of milky-white glass, *2ft. 8in. and 3ft. 5in.;* and a shorter but more massive Rolling Pin in blue glass, *1ft. 8in.* (4)

32 A Processional Cane with vertical red, white and blue stripes on bottle glass, *4ft.;* another with tartan twist, *3ft. 7in.;* a Processional Crook, *5ft.;* and another with spiral moulding (4)

33 A Pair of latticinio Vases of narrow trumpet shape with wavy lips and domed feet, decorated with blue loops on an opaque-white ground, *12½in.;* another with broad blue and white spiral bands and bobbin stem, *10¼in.;* and an attractive barrel-shaped Bottle with broad pink stripes on an opaque-white ground, *8½in.* (4)

34 A Nailsea Carafe with opaque-white loops on pale bottle-green glass, a kick in the base, *8½in.;* another, similar, with blue loops, *8in.;* and another with red, blue and white pebbled decoration on a clear-glass ground, *8¾in.* (3)

35 A Wrockwardine Jug of squat proportions, the green bottle glass encased with a spiral opaque-white twist and trailed decoration at the rim, *6½in.;* and a Bottle of large barrel shape with pebble decoration, *10¾in.* (2)

36 A Bellows Flask in translucent pink glass with opaque-white loops, on circular foot, *17¾in.;* another with interlaced pink and white loops on clear glass, *18¼in.;* and another decorated with blue blobs and wrythen clear glass, on domed foot, *14in.* (3)

37 A Nailsea Flask of flattened ovoid shape, decorated with opaque-white loops on a green bottle-glass ground, *9¼in.;* another with red and blue marbling on a spirally looped clear-glass ground, *8in.;* and two others with opaque-white twists on a clear ground (4)

38 A small Flask with blue spiral decoration on a clear-glass ground, the interior of opaque-white glass, *5¾in.;* another with close salmon-pink loops on a white ground, *6½in.;* and two others, one with blue and the other with dark lilac loop decoration, *6½in. to 5½in.* (4)

39 A Gimmel Flask with attractive latticinio decoration of red, white and blue loops, *8½in.;* a single Flask with unusual black and white loop decoration, *7in.;* and another with opaque-white loops on a translucent red ground (3)

40 An unusual Flask with trailed and milled pink stripes on a translucent blue ground, *7¼in.;* another with blue wave decoration on a white ground, *6½in.;* and two others, one of blue glass with a lip spout and the other of wrythen amethyst-tinted glass, *7in.* (4)

41 A Bellows Flask with salmon-pink loops on a white ground, 11¼*in.;* another with red, white and blue loops, 11½*in.;* and another of blue glass, 11*in.* (3)

42 Vases. A Pair of Vases of slender trumpet shape with frilled mouths and domed feet, with blue loop decoration on an opaque-white ground, 16*in.;* and another, also trumpet shape, with pale blue and white corkscrew decoration, 16¼*in.* (3)

43 Flasks. Two Flasks of Nailsea type with pebble decoration in white and blue on a bottle-green ground, 7*in. and* 6*in.;* and four others with different types of decoration (4)

44 A large Flask with a translucent amethyst ground, 11*in.;* another with white on a pink ground, 10*in.;* and a smaller Flask with pink, white and blue wrythen decoration, 6½*in.* (3)

45 Rolling Pins. A Rolling Pin with red, white and blue loop decoration, 15½*in.;* another with white loops on a clear-glass ground, 15*in.;* and two others (4)

46 Flasks. Three Flasks with predominantly opaque-white loop decoration on green grounds of different tone, 5½*in. to* 6*in.;* another cylindrical with pink loops on a white ground; and another (5)

47 Flasks. A small flattened globular Flask with blue and red marbled decoration on a white ground, 5*in.;* an octagonal Bottle with brown marbled decoration, 5½*in.;* and four other Flasks of different types (6)

CAMEO INCRUSTED GLASS

48 A Pair of French Pendants containing white cameo portrait busts of Louis XVI and Marie Antoinette, with star cutting on the reverse and the edges with narrow flutes, 4*in. diam.;* and another with a classical head in a sunray, mounted in an octagonal ormolu frame, 4½*in.* (3)

⁂ For the early history of cameo incrustation, a process developed by the French, see Pazaurek's *Gläser der Empire-und-Biedermeierzeit,* p. 292 *et seq.*

49 A Patch Box with a cameo medallion of a poodle on the lid, inscribed 'Imitez moi,' in a square panel on a ground of blazes, metal mounts, 2*in.;* and a Pendant with a white cameo of Saint Geneviève praying before a Gothic revival altar, scalloped rim and star-cut back with ormolu suspension ring, 3¾*in., impressed mark Desprez* (3)

⁂ Pazaurek illustrates a medallion of the Czar Alexander also by Desprez with a similar mount; see his work quoted above, p. 296 and fig. 263.

50 BUTTONS. A Set of ten Buttons in *crystallo-ceramie* technique with classical figures in silver-white on a pale blue trellis ground, mounted in a domed case, 6¾*in.*

51 A PAIR OF SULPHIDE PENDANTS, circular, with facet-cut edges, one of Franklin in profile to dexter and the other of a man in profile to sinister, ormolu suspension mounts, 3½*in.;* and an attractive oval Medallion of a young girl, dated 1821, with a scalloped and star-cut rim, 3¾*in.* (3)

52 COLOURED. A French Tumbler with elaborate moulded decoration enclosing a coloured cameo incrustation of Punch, 3½*in.;* and another with a bust portrait, also in colours, of St. Charles Borromeus, 3⅝*in.* (2)

53 A FRENCH PORTRAIT MEDALLION with bust portraits of Henry IV and Marie de Medicis in profile to sinister, the reverse with strawberry cutting and the rim scalloped, with gilt-metal bow for suspension, 5¼*in.;* and another with star-cut back and ribbon ormolu tie, 5½*in.* (2)

54 A SMALL LETTER WEIGHT *by Apsley Pellatt* with a cameo incrustation of a troubadour singing to his love at the window of a castle, with flute and strawberry cutting, 2⅝*in., mark Patent London printed in brown;* and another, oval, with the head of a man with curly hair in profile to sinister, with step cutting on the base, 4¾*in.* (2)

** Apsley Pellatt took out a patent for his glass cameos in 1819 and described the process in a *Memoir* published in 1821.

55 A CHARLES X JEWEL BOX in the form of a miniature table with engraved mother-o'-pearl sides and shaped ormolu legs and mounts, the lid with a cameo medallion of a lady in profile to dexter, *signed A.D. on the truncation* and with a blue-glass background, 5½*in.*

56 A CAMEO INCRUSTED CANDLESTICK *by Apsley Pellatt* with barrel-shaped nozzle and fluted drip-pan hung with faceted circular and pointed drops, on a flattened ovoid stem containing a *crystallo-ceramie* standing figure of a nymph, terminating in a circular base cut with radiating flutes, 11*in.*

57 ROBERT BURNS. A cameo glass Decanter and Stopper by John Ford and Co., of the Holyrood Glass Works, enclosing a cameo portrait of Robert Burns, *signed A. Moore and Co.,* the slender ovoid decanter cut with broad flutes notched at the edges, 10¾*in., c.* 1885 (2)

** Illustrated in Herbert W. L. Way's article on 'Apsley Pellatt's Glass Cameos in the Collection of Mrs. Applewhaite-Abbott,' *The Connoisseur,* September 1923, fig. II centre; see also *The Connoisseur,* June 1925, p. 98.

58 A CUT-GLASS SCENT BOTTLE set with a sulphide bust portrait of a young man called van Speyk, nearly full face, gaze slightly to sinister, 3*in.;* and a Portrait Medallion of the Duke of Wellington set in plain oval clear glass, 3*in., signed in three lines DESPREZ, Rue des Récolets, No.* 2, *A PARIS* (2)

** A history of Desprez's work is given by Pazaurek, *op. cit.,* p. 296, and a similar portrait of the Duke is shown on fig. 265.

59 A MASSIVE LETTER-WEIGHT *by Apsley Pellatt* of rectangular shape with canted corners, a large knob as handle and set on either side with *crystallo-ceramie* portraits of George IV as a Roman Emperor and a young man with short curly hair, perhaps Lord Castlereagh, the underside with large flattened strawberry cutting, 8*in.*

60 A FRENCH WRITING SET with ormolu mounts, the lid centred with a sulphide portrait of St. Geneviève praying and cut with radiating flutes which continue down the sides, star-cut base, fitted with an inkwell and pounce pot, 4⅞*in.*

61 A SCENT FLACON *by Apsley Pellatt,* with diamond-shaped panels containing sprays of pink cabbage roses in colours, the reverse with relief diamonds and the sides fluted, 3*in.;* and another of flattened pear shape with a coloured incrustation of Cupid riding in a cockle-shell chariot drawn by butterflies, 3¾*in.* (2)

** A very similar flower spray is shown in Apsley Pellatt's *Memoir,* mentioned above, pl. B, no. IV.

62 A CUT-GLASS TOILET BOTTLE and Cover, with a cameo incrustation of a lady with pearl necklace and elaborate coiffure, the body cut with a band of hobnail diamonds, an ormolu mount on the neck and the stopper with relief diamonds, the base with narrow flutes, 6¾*in., probably French* (2)

63 A SCENT FLACON set with a cameo head of a Roman warrior, the sides and reverse cut with hobnails and flutes, 3¼*in.;* and another, slightly larger, with mushroom stopper and flute cutting, set with a small coloured cameo of a château, 4*in.* (3)

64 A PAIR OF ORMOLU-MOUNTED CUT-GLASS VASES with coloured cameo versions of the Collar of the Order of the Garter on one side, the ovoid bodies cut with broad flutes divided by vertical prisms, the base and necks with step cutting, on circular star-cut feet, with double ormolu scroll handles and rims, 12*in.* (2)

65 NAPOLEON. An ormolu Basket embossed and chased in openwork with raspberries and raspberry leaves, in the base a sulphide bust portrait of Napoleon in profile to dexter on a lilac ground, with swing handle, 7*in.*

66 An attractive Charles X Basket of oval shape with swing handle, the sides set with oval cameo incrustations of classical heads and subjects after works by Marchant, Brown and other well-known medallists, the centre with a larger plaque of Juno and the Peacock, all set in a gilt-metalwork pierced and chased with musical putti, 8*in.*

67 An amber glass Scent Bottle *by Apsley Pellatt,* enclosing on one side a *crystallo-ceramie* standing figure of a Muse, the sides with prismatic cutting, 5*in.;* and another of darker amber-tinted metal with pinnacle stopper and typical cut decoration of the period enclosing a single rose spray in coloured incrustation, 5½*in.* (4)

68 A Pair of Apsley Pellatt Ice Plates with cameo-incrusted classical heads in the centre, standing out in relief against a star-cut base which is also frosted, the rims cut with a narrow border of flutes, 6½*in.* (2)

⁂ Ice plates are specifically mentioned in Apsley Pellatt's *Memoir* and are illustrated on pl. 8 of this work.

69 Another Pair of Ice Plates, *also by Apsley Pellatt,* one with the portrait head of Julius Caesar and the other with a Roman matron, also with frosted and star-cut bases, 6½*in.* (2)

70 A cut-glass Candelabrum with two ormolu scroll branches supporting candle nozzles and drip-pans with feather and strawberry cutting and hung with facet-cut oval pendants and long tapering drops, centred on a fan or Prince of Wales' feather motive and supported on a cylindrical stem enclosing a *crystallo-ceramie* figure of a nymph, on scalloped foot, 13½*in.*

71 A rare Pair of amber-tinted Scent Bottles, *by Apsley Pellatt,* bearing cameo heads of Wellington and Shakespeare in square panels on a ground cut with pillar flutes with strawberry panels, the stoppers with bust portraits of George III and Queen Charlotte, outlined in red, blue and green, 4½*in., rare* (4)

⁂ Illustrated in an article on this Collection by Herbert W. L. Way in *The Connoisseur,* December 1923, fig. 3.

72 A Pair of Apsley Pellatt Knife Rests with bust portraits of George IV as a Roman Emperor and the Duke of Sussex incrusted in white against a step-cut background, fan cutting above, and supported on oval bases with star cutting, 4½*in.* (2)

⁂ One of these is illustrated in the article referred to above, p. 8, fig. 6.

73 A FINE SQUARE DECANTER, *by Apsley Pellatt,* of brilliant metal, cut on two sides and the base with hobnail diamonds, on the front a *crystallo-ceramie* bust portrait of George IV as a Roman Emperor, the reverse with a basket of fruit, the mushroom stopper also cut with hobnail diamonds, 6*in.* (2)

[*See* ILLUSTRATION]

74 A MASSIVE WATER JUG with step cutting below the broad lip and vertical panels of similar cutting on the body which is incrusted on one side with a white standing figure of a nymph and on the other with a vestal virgin seated on rockwork, 7¼*in.*

** The subject is seen in Apsley Pellatt's *Memoir,* pl. F, no. 12, and in the article by Way, quoted above, p. 7, fig. 5 left.

[*See* ILLUSTRATION]

MINIATURE GLASS

75 A CIGAR HOLDER cut with small horizontal flutes through a layer of ruby glass, 7¾*in.;* another with red, white and blue latticinio stripes, 10*in.;* three small Cigar Holders; a Bouquet Holder of chalcedony glass and gilt-metal, 5¾*in.;* three Sugar Crushers; two Forks; and three Bangles, all of coloured glass (14)

76 A VENETIAN SCENT FLACON of jumbled millefiori glass with silhouette canes and avanturine markings, 2¼*in.;* two others, similar; another, larger, the clear glass with scattered millefiori canes, 4¼*in.;* another, 3½*in.;* a Table Seal, 3*in.;* and two Knives with Venetian millefiori handles, *dated* 1846 *and* 1847, 7½*in.,* 9*in.* (8)

77 CHESSMEN. An attractive Set of glass Chessmen, one side decorated with turquoise and the other with red globules, on a mirror-glass circular chess-board, 14*in.* (33)

78 TOYS. A Pair of miniature glass Candlesticks with glass candles, 3¾*in.;* five Whistles, each surmounted by a figure of a dove; a Snake with white latticinio decoration, 6½*in.;* a Hat; two Bangles; a Necklace; and a cut-glass Ring with a blue heart; also two miniature Picks (15)

79 FLASKS. A Collection of six Flasks of Nailsea type with coloured latticinio decoration of various kinds, 3¼*in. to* 3¾*in.;* and three others of pistol shape, 2½*in. to* 3*in.* (9)

80 A SET OF FOUR KNIFE RESTS with scroll ends and blue and white corkscrew decoration, 3½*in.;* three ruby-glass Paper Knives with gilt decoration; a Knitting Sheath with opaque-white decoration, 8*in.;* two coloured Pipes; and three Sugar Crushers with latticinio decoration (13)

73

74

81 A VIOLIN of Nailsea type unusually rendered in clear glass with opaque-white loops and a motley decoration of applied scrolls, 8¼*in.;* a Violin Bow; and an unusual cut-glass Ring Scent Flacon with a telescopic fixture in the centre, 2½*in.* (3)

82 CIGAR HOLDERS. A Collection of twelve Cigar Holders with a variety of decoration in cut, coloured and encased glass, 2½*in. to* 5*in.;* three Sugar Crushers; and a Pair of Knife Rests, 3½*in.* (17)

83 TWO SEALS with blue and opaque-white twists and gilt-metal mounts, 2¾*in.,* 3*in.;* four others of various types; three miniature Pistol Flasks; and five Cigar or Cigarette Holders (14)

84 THREE PAPER KNIVES of amber, blue and amethyst glass with gilt handles; a Collection of twelve Cigar Holders, all of coloured glass with various types of decoration; three Knife Rests; and various other pieces (*a lot*)

85 A PISTOL FLASK in blue and white latticinio glass of Nailsea type, 2½*in.;* three other miniature Pistol Flasks; four other small Flasks; five Fob Seals; and three Desk Seals, one enclosing a silver coin *dated* 1757 (16)

86 A TOASTING FORK with opalescent prongs and green shaft, 7½*in.;* three latticinio Mixers; four Paper Knives; two Pairs of Knife Rests; seven Cigar Holders; three small Flasks; and various other pieces (*a lot*)

87 DATED FLASKS. A Nailsea miniature Flask with white spiral decoration on a pale pink ground, *dated* 1816 *and with the initials T.W.,* 1¾*in.;* and five others of similar type with the dates 1817, 1819, 1822 and 1825, 1¾*in. to* 2½*in.* (6)

88 CAMEOS. A silver-gilt Ring enclosing a cameo portrait, *probably by Apsley Pellatt;* a mosaic Ring; six Brooches with various types of cameo incrustation; three Pendants; a Tie Pin; and a Pair of buttercup Shirt Studs (14)

COLOUR-TWIST WINE GLASSES AND CANDLESTICKS

89 A WINE GLASS with bell bowl on a columnar stem with red, white and blue corkscrew twists encircling a basket-work core, on circular conical foot, 6*in.;* and another with trumpet bowl on an opaque-white multiple corkscrew stem enclosing a translucent blue core, also on conical foot, 6⅜*in.* (2)

90 A GOBLET with ogee bowl supported on a columnar stem with green, white and orange corkscrew ribbon entwined with an opaque-white basket-work corkscrew and terminating in a conical foot, 7¾*in.*

[*See* ILLUSTRATION]

91 AN OPAQUE-TWIST CANDLESTICK with panel-moulded cylindrical nozzle, on a tapering columnar shaft with broad opaque-white double corkscrew encircled by a spiral band, an air-beaded ball knop at the shoulder and foot and the domed base also moulded in broad panels and with cut decoration at the rim, the drip-pan matching the foot, 10¼*in.* (2)

92 A WINE GLASS with ogee bowl on a multiple opaque-white spiral ribbon with translúcent pink edge, terminating in a conical foot, 5¾*in.*

[*See* ILLUSTRATION]

93 A TARTAN-TWIST GOBLET with ogee bowl supported on a tartan-twist stem with an opaque-white corkscrew entwined with red and blue spiral ribbons, conical foot, 7¾*in.*

[*See* ILLUSTRATION]

94 A YELLOW-TWIST WINE GLASS with ogee bowl and supported on a stem with yellow core encircled by two opaque-white filigree ribbons with conical foot, 5¾*in.*

[*See* ILLUSTRATION]

95 A RARE COLOUR-TWIST CANDLESTICK with saucer-shaped rim and a broad cylindrical nozzle which is supported on a tapering columnar shaft with translucent blue corkscrew and opaque-white basket-work core, encircled by an opaque-white spiral, a cusped knop at the base and terminating in a domed and terraced foot, 8*in.*

** Illustrated in an article on the Applewhaite-Abbott Collection by Herbert W. L. Way, *The Connoisseur,* December 1922, p. 219, fig. 8.

[*See* ILLUSTRATION]

93 94 95 92 90

86 96 97

BRISTOL OPAQUE-WHITE ENAMELLED GLASS

96 An attractive opaque-white Bottle of almost globular shape with slender cylindrical neck and trumpet mouth, the shoulders and neck carefully enamelled in a rather pale palette with sprays of pink cabbage roses, hyacinths, tulips and single leaves, 8½*in.*

⁂ By a hand seen often on candlesticks and perhaps of Staffordshire origin.

[*See* Illustration]

97 A Bristol opaque-white Vase of inverted baluster shape, brilliantly enamelled in 'famille-rose' colours with a mandarin and his lady standing before a low table on which are set vases, on the other side are their two children, one of whom is riding a hobby-horse, 5*in.*

⁂ Illustrated in an article by W. A. Thorpe on 'English Coloured Glass,' *Antiques,* April 1931, p. 294, fig. 3.

[*See* Illustration]

98 A rare Bristol opaque-white Vase of broad inverted baluster form, most unusually painted with a semi-exotic bird in brown, red and blue-grey plumage, standing before a tree amid green and yellow leafage and with another bird in flight, 5¼*in.*

⁂ Illustrated in the article referred to above, fig. 3 (right).

[*See* Illustration]

MILLEFIORI GLASS WAFER-STANDS, VASES, INKWELLS, TUMBLERS, CANDLESTICKS, ETC.

99 A Stourbridge Inkwell and mushroom-shaped Stopper which together with the base has a brightly coloured millefiori decoration, 7½*in.;* and another, smaller, 4½*in.* (4)

⁂ The type is illustrated in an article on this collection by Herbert W. L. Way in *The Connoisseur,* December 1922, p. 218, fig. 6.

100 A Stourbridge Bowl of lipped ogee shape, with a millefiori decoration to the circular foot, 5¼*in.;* two Tumblers also with millefiori decoration; and a Pair of Mantel Ornaments or Wig Stands, with pink and white flower decoration, 7½*in.* (5)

101 A Pair of Candlesticks with faceted nozzles and fluted shafts, the domed feet with a millefiori decoration in tones of yellow and ochre, 8¾*in.;* and a Pair of Stourbridge Tapersticks with conical shafts and solid millefiori bases, 5¼*in.* (4)

102 A STOURBRIDGE JUG with loop handle, the base with blue and yellow millefiori decoration, 4¾*in.;* and a double-handled Mug, also with millefiori decoration on the base, 4½*in.* (2)

103 A STOURBRIDGE LAMP with cut-glass oil container, supported on a columnar stem with opaque-white twists and terminating in a massive circular foot with millefiori decoration, 15*in.*

104 ANOTHER STOURBRIDGE LAMP with plain oil holder, barley-twist moulded stem and honey-comb florettes on the massive circular base, 16*in.*

105 A STOURBRIDGE BOWL with regular millefiori decoration in the base, 4½*in.;* two circular Salts with similar decoration, 3½*in.;* and three Pestles with floral canes at either end, 6¾*in. to* 9½*in.* (6)

106 A STOURBRIDGE INKWELL with large mushroom Stopper which, like the base, contains bright concentric rows of honeycomb canes in red, white and blue, 7*in.;* and a Scent Bottle and Stopper with similar decoration, 5½*in.* (4)

107 CANDLESTICKS. Three Candlesticks with millefiori decoration in the solid bases, 8¼*in. to* 8½*in.;* another, smaller, with spirally ribbed stem, 5¾*in.;* and another piece, 6*in.* (5)

108 A PAIR OF GOBLETS with lipped straight-sided bowls and purple and yellow honeycomb decoration in the bases, 7¼*in.;* and another with millefiori decoration at the base of the bucket bowl, 6½*in.* (3)

109 A PAIR OF STOURBRIDGE DOOR HANDLES with concentric rows of bright red coloured florettes, metal mounts, 3½*in.* (2)

110 JEWELLERY. A Venetian millefiori Bracelet composed of five oval plaques, a Brooch and a short Necklace, in a glazed frame, 12½*in.*

111 A STOURBRIDGE INKWELL and Stopper with honeycomb decoration in tones of yellow and blue, 6*in.;* and a Pair of Mantel Ornaments, 8*in.* (4)

112 A STOURBRIDGE CREAM JUG with red and pale green honeycomb florettes at the base, 4*in.;* a Mug, also with millefiori base; and a Linen Smoother with scattered canes, mostly in blue, 4¼*in.* (3)

113 A FACETED SCENT BOTTLE and Stopper of pear shape, enclosing open millefiori canes of Stourbridge type, 6¾*in.;* and a massive Inkwell and Stopper with turquoise and other florettes in concentric rows, 8½*in.* (4)

117 116 117

114 A VENETIAN MILLEFIORI DATED INKSTAND, decorated with scrambled avanturine and marbled canes and with coloured silhouettes, *bearing the date* 1846, mounted in silver filigree and comprising: Inkwell and Cover, Pounce Pot and Cover, Shot-holder and Cover and Taperstick, 7¾*in.*

** Probably by Bigaglia of Venice, the inventor of the millefiori paperweight.

115 A STOURBRIDGE SCENT BOTTLE with honeycomb decoration in red, turquoise and white, both at the base and in the mushroom-shaped stopper, 5¾*in.;* and an Inkwell and Stopper with similar decoration, 7*in.* (4)

116 AN IMPORTANT BACCARAT VASE, the trumpet-shaped upper part with opaque-white overlay through which is cut a design of flowers and tall flutes, the rim with a blue and white spiral ribbon and the base in the form of a paperweight with five large florettes in the centre and a garland of smaller florettes encircling them, in tones of green, red and white, 11¾*in.*

[*See* ILLUSTRATION]

117 A FINE PAIR OF ST. LOUIS VASES, the base as a crown paperweight with twisted strands of red and green alternating with opaque-white twists, the upper part of slender baluster shape with trumpet neck superbly decorated in the same technique, 10¼*in.* (2)

[*See* ILLUSTRATION]

118 A PAIR OF ST. LOUIS HAND COOLERS of ovoid shape and cut with four rows of printies, each with an upstanding bouquet of blue, white and pink flowers, 2½*in.* (2)

** Illustrated in an interesting article on 'Mrs. Applewhaite-Abbott's Collection of Coloured Glass' by Herbert W. L. Way, fig. 7, *The Connoisseur,* December 1922.

119 A ST. LOUIS CLOAK PIN of ovoid shape with a flat circular base, attractively decorated with blue and white spiral ribbons radiating from the tip, 3¾*in.;* and a large Hand Cooler with a scrambled decoration, 3¼*in.* (2)

120 A RARE BELL PULL, the handle with two faceted clear-glass knobs each set with a cluster of coloured flowers and bright green leaves and accompanied by an embroidered silk pull

** Herbert W. L. Way illustrates this bell pull as fig. 3 of his article on 'Mrs. Applewhaite-Abbott's Collection of Coloured Glass,' *The Connoisseur,* December 1922.

121 A PAIR OF NEWEL POSTS, each set with concentric rings of coloured florettes in a clear-glass ground cut with facets, gilt-metal mounts, 8¾*in. high overall* (2)

122 A Tazza, the bowl cut with blazes, printies and flutes and the rim with white and blue spiral ribbons, supported on a faceted stem and solid 'paperweight' base with a scrambled decoration in green, blue, red and white, 5½*in.*

⁂ See Herbert W. L. Way's article, *op. cit.*, fig. 2 (centre).

123 A rare Set of Venetian silver-gilt Knives, Forks and Spoons, comprising six of each, all with millefiori handles, in tones of blue, red and white, in their original fitted leather case, 18½*in.*

⁂ This interesting set of knives, forks and spoons is illustrated by Herbert W. L. Way in his article on 'Mrs. Applewhaite-Abbott's Coloured Glass,' fig. 10.

124 A Baccarat Taperstick with faceted baluster shaft and circular nozzle, supported on a paperweight base with millefiori decoration of typical coloured canes, 5¾*in.*

[*See* Illustration]

125 A Tazza with simple bowl edged with a rim of spiral blue ribbons, supported on a collar knop and solid paperweight base with scrambled decoration of coloured canes and avanturine markings, 3*in.*

⁂ A similar tazza was sold in these rooms on 11th June 1936, lot 89.

[*See* Illustration]

126 A fine Clichy Scent Bottle, the base set with a 'Clichy' rose enclosed by a ring of white florettes and an outer ring of pink and green canes in a turquoise ground, the rim with a blue and white twisted ribbon, the stopper with attractive millefiori decoration contained in a blue and white striped basket, 6½*in.* (2)

⁂ This scent bottle is illustrated by Herbert W. L. Way, *op. cit.*, fig. 1 (centre).

[*See* Illustration]

End of First Day's Sale

126 125 124

SECOND DAY'S SALE

Tuesday, July 1st, 1952

AT ELEVEN O'CLOCK PRECISELY

ENGLISH AND ITALIAN PAPERWEIGHTS, ETC.

127 A Pair of large Paperweights or Door Stops with leaf-like fronds of blue, red and white glass alternating with large air tears, 5¼*in.;* and two others of similar type but smaller, 3¾*in. and* 4¼*in.* (4)

128 A Door Stop of so-called Bristol type with upstanding opaque-white loops set in clear green glass, 4½*in. diam.;* another of darker green metal with a marbled basket in the centre, 4½*in. diam.;* and two others of inverted pear shape, one enclosing a basket of flowers and the other an arrangement of elongated air beads, 5*in.* (4)

⁂ The method of manufacture of these bottle-glass door stops is described in an article by E. M. Elville, 'Glass Paperweights,' *Apollo,* April 1948.

129 A Stourbridge Paperweight of millefiori type with tall dome enclosing concentric rows of coloured florettes in tones of yellow, red, green and white, 3¾*in.;* and another of similar type with blue predominating, 3¾*in.* (2)

130 A Victorian green bottle-glass Paperweight enclosing a double thistle and leaves in white vitreous paste, 3*in.;* another enclosing a figure of a cock, 3*in.;* and a Pair enclosing a tub of flowers in chalky air-bubble technique, 3½*in.;* all of oviform shape (4)

⁂ See an article on 'Paperweights of the Victorians' by L. I. Middleton, *The Antique Collector,* 12th September 1931, pp. 432-3.

131 A green Turban Weight of lattice form with air bubbles at the intersections, 2¾*in.;* another moulded internally in the form of a bee on a blue ground, 2¾*in.;* and two others (5)

132 A Paperweight of Whitefriars type and of large size with unusually flat dome, the concentric rows of florettes mostly in tones of blue, 5*in.;* and another with blue canes on a pink ground, 3¾*in.* (2)

133 A faceted Stourbridge Paperweight of honeycomb type in tones of pink, blue and white, cut with a single row of printies, 3½*in.;* and another with typical concentric rows of open florettes, 3*in.* (2)

134 A Nailsea Door Stop of almost globular shape containing spiral loops of blue and crimson ribbons, $3\frac{3}{4}$*in.;* another, almost matching, 4*in.;* another flecked with white, blue and red spots, $4\frac{1}{2}$*in.;* and another of bottle-glass with opaque-white loops, $4\frac{1}{2}$*in.* (4)

135 A Portrait Paperweight printed in colours on the base with a bust portrait of the Duke of Wellington, 3*in.;* another of similar type with a bouquet of flowers on the base; another painted with garden flowers on opaque-white overlay, star-cut base, $2\frac{1}{2}$*in.;* and a Pair moulded with printies and with flowers applied to the base, $3\frac{1}{4}$*in.* (5)

136 A Pair of small Stourbridge Paperweights with red, white and blue florettes and a rim at the base, $2\frac{1}{2}$*in.;* and another Pair, slightly larger, $2\frac{3}{4}$*in.* (4)

137 Another Stourbridge Paperweight decorated, probably in imitation of Clichy, with coloured rosettes sunk in a white ground in a turquoise basket, $3\frac{1}{4}$*in.;* and another millefiori Weight in pale colours, $3\frac{1}{4}$*in.* (2)

138 A decorative Paperweight with an upstanding rose-like flower in the centre on a pebble ground and with three flowerheads floating in the clear glass, $3\frac{1}{4}$*in.;* and four other Paperweights with different types of pebble decoration, $2\frac{3}{4}$*in. to* $3\frac{1}{4}$*in.* (5)

139 Another decorative Paperweight with a lizard floating in clear glass above a pebbled ground, $2\frac{1}{2}$*in.;* and four others with marbled decoration, probably Venetian, $2\frac{1}{2}$*in. to* 3*in.* (5)

140 An unusual Stourbridge yellow-ground Paperweight with a heart-shaped tartan-twist ribbon in the centre and a similar ribbon round the edge; and another with a portrait head in the centre of millefiori canes, $3\frac{1}{4}$*in.* (2)

141 A bottle-glass Door Stop containing air bubbles of different sizes, $4\frac{1}{2}$*in.;* another with an opaque-white spiral, $3\frac{3}{4}$*in.;* another with a vase of flowers $4\frac{1}{2}$*in. high;* and another globular Door Stop (4)

142 A decorative late Paperweight containing a bright yellow and white petalled flower, $3\frac{1}{4}$*in.;* another with speckled yellow petals; and two others of similar type with flower-like growths in variegated colours, $3\frac{1}{4}$*in.* (4)

143 A Stourbridge Paperweight with millefiori canes in red, white and blue and twisted latticinio handles, 4*in.;* and another millefiori Weight of the usual type, $3\frac{3}{4}$*in.* (2)

144 A Pair of Stourbridge Weights with high domes and rimmed bases, decorated with concentric rows of star-shaped canes in red, white, blue and pale green, 3¼*in.* (2)

145 A faceted Paperweight containing five brightly coloured flowers of convolvulus type, 3¾*in.;* a sulphide Weight containing the portrait head of a guardsman, 3¾*in.;* another with a coloured sulphide head of a Turk, probably a Crimean commemorative weight, 3¼*in.;* and another sulphide Weight with the head of an Indian, his turban inscribed 'Creme de Moka,' 3*in.* (4)

146 A Venetian crown Weight with blue, pink, white and avanturine latticinio twists, 2¼*in.;* another Venetian Paperweight with a knob on the dome, with a decoration of upset coloured canes in short lengths, 2½*in.;* and three others of similar type (5)

147 A massive Stourbridge Paperweight of unusually large size with a closely packed millefiori decoration, 5¼*in.*

148 An unusual rectangular Paperweight, perhaps Venetian, containing a finely modelled bouquet of three dahlia-like flowers bound together with four wild strawberries, 5*in. long,* 3½*in. wide*

149 A DATED VENETIAN PAPERWEIGHT, *by P. Bigaglia,* of cube shape filled with a medley of latticinio twists and signed and dated canes, some bearing the initials P.B. and *the date* 1845, 2*in.;* and another Weight of similar type, also *dated* 1845, of cylindrical shape cut with broad flutes and containing a similar mixture of scrambled canes with some avanturine markings, 2½*in.* (2)

** Both are illustrated in an article on the Applewhaite-Abbott Collection by Herbert W. L. Way in *The Connoisseur,* December 1922, p. 217, fig. 4. These appear to be the earliest dated paperweights and are of the type which was shown in Vienna in May 1845, where they were noticed by a M. Peligot of the Paris Chamber of Commerce. As Imbert and Amic say in their standard work on *Les Presse-Papiers Français,* English translation, p. 67 : 'Millefiori weights were truly created in 1845 and were originated by Bigaglia of Venice.'

FINE FRENCH PAPERWEIGHTS

References are made to the two standard works on French Paperweights, 'Old Glass Paperweights' by Evangeline H. Bergstrom, English Edition, 1947 (*"Bergstrom"*)
and 'Les Presse-Papiers Français de Cristal' by R. Imbert and Y. Amic, 1948 (*"Imbert"*)

150 A CLICHY MILLEFIORI WEIGHT of small size, with closely packed and brightly coloured canes lying in a blue and white basket, 1¾*in.;* and another with a star florette in the centre encircled by white florettes within an outer garland of pink and green florettes, 2*in.* (2)

151 A SMALL CLICHY SWIRL WEIGHT with spiral turquoise and white twists centred on a pink Clichy rose, $1\frac{3}{4}$*in.;* and another with blue and white strands, $1\frac{5}{8}$*in.* (2)

152 A ST. LOUIS PAPERWEIGHT, the large silhouette cane of a dancing girl encircled by pastry-mould florettes in blue and pink, each set at the apex of a triangular pebble compartment in green and red, and encircled by a pink ribbon and opaque-white thread garland, 3*in.*

153 TURQUOISE. A small Clichy turquoise-ground Weight with two rows of florettes, one white and the outer with pink Clichy roses and dark red florettes, all sunk in a turquoise cushion, 2*in.*

154 A CLICHY SULPHIDE WEIGHT with a portrait head of Napoleon in profile to sinister, wearing a laurel garland, after a medal *by Andrieu, signed* on the truncation, set in the centre of a plain turquoise cushion, 3*in.*

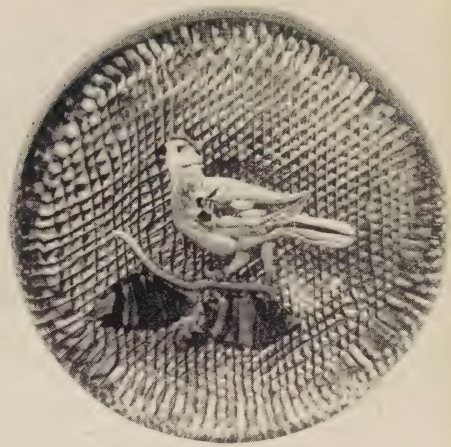
⁂ A similar weight is illustrated by Bergstrom, fig. 32.

155 A ST. LOUIS JASPER-GROUND WEIGHT with five lime-yellow honeycomb florettes sunk in a blue and white jasper ground, $2\frac{7}{8}$*in.*

⁂ For this type of ground see Imbert, fig. 34.

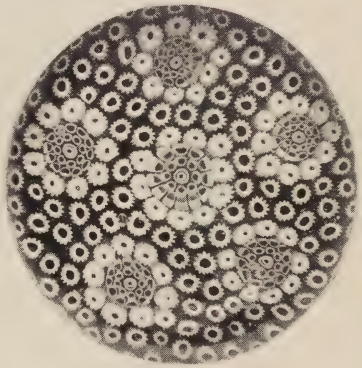
156 A SIGNED CLICHY WEIGHT, with a brightly coloured scrambled decoration chiefly in tones of pink and green, signed in the centre with a cane bearing the initial 'C,' $3\frac{1}{4}$*in.*

157



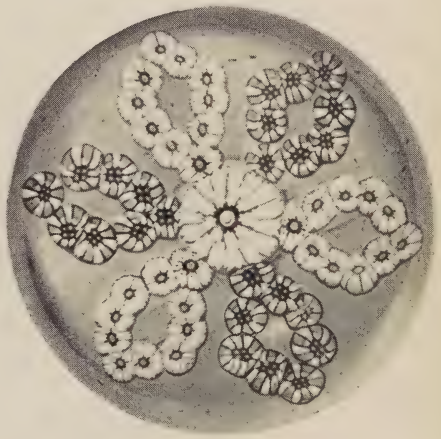
158

159



160

161



162

157 An attractive Clichy pink-ground Paperweight decorated with groups of similar canes arranged in radiating panels round a flowerhead centre and all sunk in a rose-pompadour ground, 3⅛*in.*

** This type, called by Imbert 'panelled rosettes,' is illustrated in his work, fig. 56.

[*See* Illustration]

158 A rare Bird Paperweight, the low glass dome enclosing a gaily coloured parrot-like bird in silhouette, perched on a cherry branch and encircled by a filigree spiral and with strawberry cutting all over the base, 3⅛*in.*

** This type of French paperweight with a low dome cannot be attributed to any of the three major factories, but is probably a product of one of the many minor French factories.

[*See* Illustration]

159 A Clichy signed Pedestal Weight of millefiori type with typical pink, green and blue floral canes contained in a turquoise and white striped basket, on flat circular foot, 2½*in.*

[*See* Illustration]

160 A rare St. Louis 'carpet'-ground Weight with six flowerhead clusters set in a ground of hollow blue canes with red and white centres, 2½*in.*

[*See* Illustration]

161 A rare Clichy Weight with blue and white latticinio spirals arranged in a chequered design, each compartment enclosing a large florette and the centre with a 'Clichy' rose, 3*in.*

[*See* Illustration]

162 A Clichy yellow-ground Weight with orange and blue and white florettes arranged in a looped design radiating from a central white florette and sunk in an opaque-yellow ground, 3*in., rare*

[*See* Illustration]

163 A dated Baccarat Weight of millefiori type, with four silhouette canes of a goat, a stag, a cock and a dog scattered among typical brightly coloured florettes, *dated B.*1848, 2¾*in.*

164 Two small Clichy Paperweights, each with a central cluster of florettes enclosed by an outer chain of pink and white canes, 1¾*in.;* and another with a large Clichy rose encircled by pink, green and blue striped florettes, 1¾*in.* (3)

165 A Clichy swirl Paperweight with alternate rose-pink and opaque-white spiral strands radiating from a central green and yellow florette, 3*in.*

166 A BACCARAT SULPHIDE LETTER WEIGHT with an upstanding sulphide bust portrait of Aesculapius, the base with a white latticinio rope encircled by a blue ribbon, a star cut on the underside, $2\frac{3}{4}$*in.*

167 A CLICHY COLOUR-GROUND WEIGHT, the translucent blue field set with a garland of pink and white canes enclosing green florettes, $3\frac{1}{4}$*in.*

168 A ST. LOUIS CROWN WEIGHT with bright red and green and blue and red twists alternating with latticinio spirals and radiating from the central green cane, $2\frac{1}{2}$*in.* (*see Bergstrom,* fig. 13).

169 A FLOWER PAPERWEIGHT with a dahlia-like flower with bright red petals and emerald-green leaves, on a fine latticinio spiral ground, $2\frac{1}{2}$*in., perhaps Sandwich*

⁂ Bergstrom illustrates a similar weight which she attributes to the Sandwich factory as fig. 2 of her work.

170 A RARE ST. LOUIS FACETED WEIGHT with a garland of flower sprays set in the translucent red cushion ground, the top and sides cut with printies, $2\frac{3}{4}$*in.*

[*See* ILLUSTRATION]

171 A LARGE CLICHY LETTER WEIGHT with typical brightly coloured pastry-mould florettes set into the high-domed latticinio chequered ground, $3\frac{1}{2}$*in. wide,* $3\frac{1}{4}$*in. tall*

⁂ For this type of decoration see Bergstrom, fig. 25.

[*See* ILLUSTRATION]

172 A ST. LOUIS FRUIT WEIGHT with an apple and four cherries, set on bright green leaves in a white latticinio basket, a rare combination of fruit, 3*in.*

⁂ Imbert and Amic illustrate this type of weight as figs. 44 and 45.

[*See* ILLUSTRATION]

173 A RARE CLICHY FLOWER WEIGHT, with a bouquet of three flowers tied at the base with a pink ribbon, the bouquet comprises mauve and blue dahlia-like flowers with buds and a pink 'Clichy' rose also with a bud, light and dark green foliage, 3*in.*

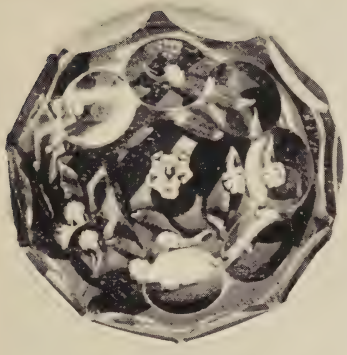
⁂ Imbert and Amic illustrate a similar weight which has three flowers but no 'Clichy' rose; see also Bergstrom, fig. 27.

[*See* ILLUSTRATION]

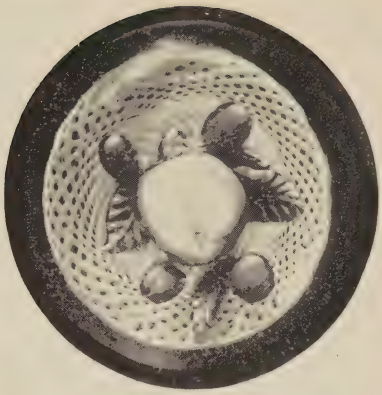
174 A RARE ST. LOUIS FLOWER WEIGHT with a lustrous moss-like cushion ground on which is a pink flower spray with three green leaves, within a red and white latticinio spiral border, $3\frac{1}{4}$*in., rare*

⁂ Bergstrom illustrates the type in fig. 10.

[*See* ILLUSTRATION]



170



172

171

174

173

175 A SMALL CLICHY LETTER WEIGHT with an attractive design of regularly arranged canes in tones of green, red, pink, mauve and white, contained in a pink and white striped basket, 2*in.*

176 A BACCARAT MUSHROOM WEIGHT, the canes in the central upstanding bouquet in tones of pink with touches of green and blue, encircled by a white latticinio rope entwined by a blue ribbon, star-cut base, 3*in.*

⁂ For the same type of weight but with a less regular design of florettes see Imbert and Amic, fig. 7.

177 A PANSY PAPERWEIGHT of unusual type, the flower with two mauve and three cream and mauve petals, tall emerald-green stems and leaves and a bud, set on a white latticinio spiral ground, 3*in.*

178 A BACCARAT BUTTERFLY PAPERWEIGHT, the insect with deep lilac body, bright multi-coloured wings and black head and antennae, within a ring of alternate blue and white canes, star-cut base, 2¾*in.*

⁂ See Bergstrom, col. pl. XIII, for an example with different colouring.

179 A ST. LOUIS DAHLIA WEIGHT, the large blue flowerhead with yellow centre and three leaves round the edge, 3¼*in.*

180 A CLICHY COLOUR-GROUND PAPERWEIGHT with a sulphide bust portrait of the Iron Duke on a brilliant blue ground, *signed A. & M.* on the truncation, 3*in.;* and a Baccarat Weight of a Pope within a twisted red and white ribbon, 3¼*in.* (2)

⁂ For the first cf. Bergstrom, fig. 32.

181 A ST. LOUIS CARPET-GROUND WEIGHT, attractively arranged with silhouette figures of animals and dancing figures within a ring of green open canes, the centre with a similar floral cluster in a pink carpet field of open canes, 3¼*in.*

⁂ See Imbert and Amic, fig. 33.

182 A CLICHY SWIRL WEIGHT, with a central pale blue and white florette from which radiate alternate dark blue and white spiral rods, 3¼*in.*

183 A GOOD CLICHY LETTER-WEIGHT with a 'panelled rosette' design of groups of white, green, pink and blue canes set on a brilliant dark blue field, 3⅜*in.*

⁂ Imbert and Amic illustrate this type of weight as fig. 56.

184 A FINE CLICHY FACETED WEIGHT, the dark blue field centred with a *crystallo-ceramie* portrait inscribed *"Ste Palmire,"* within a finely set wreath of small white florettes divided by six pink and green Clichy roses, the top and sides cut with printies, 3¼*in.*

⁂ Another example of this type of weight but with a portrait of Napoleon in the centre is illustrated by Bergstrom as col. pl. VIII.

[*See* ILLUSTRATION]

185 A VERY RARE ST. LOUIS SALAMANDER PAPERWEIGHT, the gilt animal curled on the top of the spherical weight which is decorated with blue loops on an opaque-white ground in Nailsea style, 3½*in.*

⁂ A similar example is illustrated by Bergstrom on pl. 7; see also an article by W. A. Thorpe, "English Coloured Glass," fig. 7, in *Antiques,* May 1931.

[*See* ILLUSTRATION]

186 A RARE DATED BACCARAT WEIGHT with an unusual chequer design of turquoise rods on a latticinio gauze ground, each square containing a different florette or silhouette cane, *dated* 1849, 3¼*in.*

⁂ W. A. Thorpe in his article cited above illustrates this type of weight as fig. 7 (left), and Herbert W. L. Way in his article on "Mrs. Applewhaite-Abbott's Collection of Coloured Glass," *The Connoisseur,* December 1922, illustrates it as fig. 5 (centre).

[*See* ILLUSTRATION]

187 A VERY FINE CLICHY OVERLAY WEIGHT, the centre with a brilliantly formed upstanding white basket of canes including a 'Clichy' rose, the white-lined turquoise overlay cut with five apertures on the side and one on the top, strawberry cutting on the base, 2¾*in.*

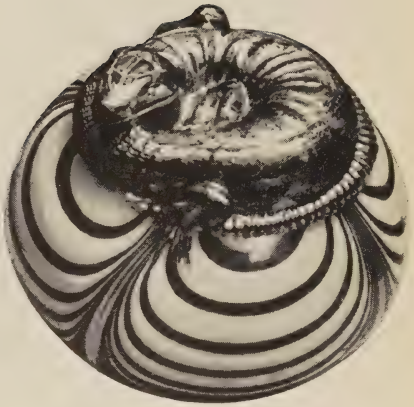
⁂ An example of this type of weight, but without a millefiori centre, is illustrated by Imbert and Amic, fig. 51; see also an interesting article by E. M. Elville, "Glass Paperweights," in *Apollo,* May 1948, fig. 3.

[*See* ILLUSTRATION]

188 A BACCARAT CARPET-GROUND WEIGHT, with a central cluster of blue and red canes, and six alternate red and blue panels edged with white florettes and forming a stylised flowerhead, on a closely packed blue and white carpet ground, 3¼*in.*

[*See* ILLUSTRATION

184



185

187

186

188

189 A DATED BACCARAT WEIGHT with a millefiori design of closely packed coloured canes in tones of blue, red, white and green, *bearing the rare date B.* 1846, *3in.*

** Imbert and Amic illustrate a dated millefiori weight as fig. 6.

190 AN UNUSUAL CLICHY WEIGHT containing a cameo incrustation of St. Elizabeth, half-length, sunk in a millefiori ground in pale colours, *3in.*

191 A FLOWER WEIGHT containing a five-petalled white narcissus with yellow centre supported on a green stem with four leaves and with two curious pink and red pendent fruits or buds, on a white latticinio basket of St. Louis type, *3in.*

192 TURQUOISE GROUND. A Clichy colour-ground Weight with a garland of large white and smaller pink florettes encircling a green garland with large pink florettes in the centre, all sunk on a turquoise cushion ground, *2½in.*

193 A CLICHY MILLEFIORI WEIGHT with serried rows of tightly packed canes including Clichy roses and other typical set-ups, in a turquoise and white spiral basket, *3¼in.*

194 A ST. LOUIS CROWN WEIGHT, the white-edged green and red spiral ribbons alternating with latticinio cables and radiating from a central yellow florette, *3⅛in.*

195 DANIEL O'CONNELL. A Baccarat Portrait Weight containing a sulphide bust portrait of Daniel O'Connell (1775-1847) in profile to dexter, set in a clear glass dome with a latticinio rope entwined by a blue ribbon around the border, star-cut base : perhaps a commemmorative weight, *2¾in.*

196 APPLE-GREEN. A Clichy Paperweight with concentric rows of large canes including many of pastry-mould type, sunk in a brilliant apple-green ground with opaque-white base, *3in.*

197 A ST. LOUIS FACETED MUSHROOM WEIGHT, the central tuft with blue, green and white concentric circles of florettes, an elaborate star cut on the base and the dome with a single row of six printies and a large printy on the top, *3in.*

198 A FINE CLICHY FACETED WEIGHT with interlaced garlands of floral canes in typical Clichy colours and centred on a pink rose, the whole reposing on an upset muslin ground, the top cut with a large printy and the sides with five printies divided by hollow flutes, 3*in.*

⁂ Imbert illustrates an almost identical weight in fig. 55.

[*See* ILLUSTRATION]

199 A LARGE ST. LOUIS DAHLIA WEIGHT with vividly coloured bright bluish-mauve petals in five rows centred on a florette and with five emerald-green leaves peeping out from the edges, a large star cut on the base, 3⅛*in.*

⁂ See Imbert, fig. 41, and Bergstrom, fig. 9, for similar weights.

[*See* ILLUSTRATION]

200 A RARE ST. LOUIS DATED MUSHROOM WEIGHT, *inscribed S.L. and bearing the date* 1848 towards the edge of the upstanding tuft which has concentric rows of pink, pale green, white, blue and white florettes encased in a basket of alternate lime-yellow and red and white hollow canes, the whole encircled by a twisted white latticinio ribbon entwined by a pink strand, 3*in.*

⁂ Bergstrom, col. pl. II, shows another signed and dated example, and Imbert illustrates the more usual type in fig. 32.

[*See* ILLUSTRATION]

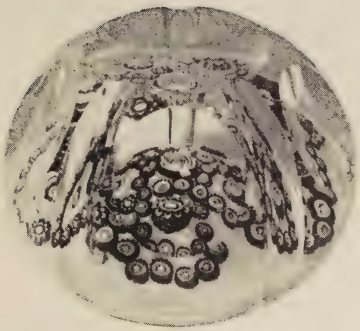
201 A VERY FINE BACCARAT BUTTERFLY WEIGHT, the butterfly with bluish-mauve body and multi-coloured wings, hovering at one side of a most unusual flower of primrose type with yellow-lined white outer petals and bright red inner petals centred on a white florette and with the usual green stalk and leaves, a star cut on the base, 3⅛*in.*

⁂ Other examples of butterfly-and-flower weights are illustrated by Bergstrom, col. pl. V, and Imbert, fig. 22.

[*See* ILLUSTRATION]

202 AN EXTREMELY RARE CATERPILLAR PAPERWEIGHT of hitherto unrecorded type and large size, with four mushroom-coloured caterpillars of varying sizes crawling about and eating a dew-bespattered green leaf which has a hole in the centre and rests on a pale blue ground with radiating latticinio network, 3½*in.*, *probably Clichy*

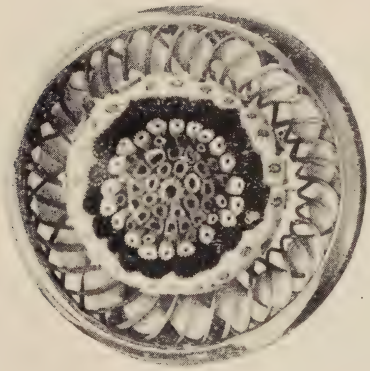
[*See* ILLUSTRATION]



198

199

202



200

201

203 A Baccarat sulphide Weight with a full-length figure of Joan of Arc, flanked by oak and laurel sprays in *crystallo-ceramie* technique on a translucent ruby ground, the top cut with a single large printy, 3¼*in.*

204 A Clichy Weight with unusually large floral canes divided by scraps of gauze filigree, 3¼*in.*

205 A Clichy swirl Weight with pink, green and white spiral bands radiating from a white flowerhead centre, 3*in.* (*cf. Bergstrom, pl.* 28)

206 A St. Louis bouquet Paperweight, the central upstanding flowers in red, white and blue enclosed by a typical white ribbon twist entwined by a blue strand, star-cut base, 3*in.*

⁂ Imbert and Amic illustrate this type of weight, but with facet cutting, as fig. 37 of their work.

207 A Clichy Letter Weight with gauze ground and decorated with a garland of turquoise-blue florettes entwining five deep red pastry-mould florettes and centred on a pink and green Clichy rose, 3*in.*

208 A St. Louis amber-flash Paperweight, with a central upstanding tuft of regularly arranged pale florettes, with an amber-flash ground and the top and sides with printies, 3*in.*

209 A St. Louis Paperweight with regularly arranged rings of pink, white, blue, red and green florettes, the circular foot and lower part of the side in opaque blue, 3*in.*

210 A signed and dated St. Louis Weight, the rings of pink, blue, white, green and pink florettes centred on a camel silhouette cane, *signed SL.*1848, 3*in.*

⁂ Fig. 29 of Imbert and Amic's work shows another paperweight of this type but with a dog silhouette in the centre.

211 Turquoise Ground. A Clichy Weight with an unusual design of alternate pink and white spiral loops of florettes centred on a pink and blue florette and set in a turquoise ground, 3¼*in.*

212 A St. Louis Paperweight with a spray of orange, pink, blue and white florettes forming the flowers with pale green leaves, the amber-flash ground with strawberry cutting on the underside, 3*in.*

213 Rose-Pompadour. A Clichy rose-pompadour Weight, the pink field set with white canes round the rim and a green central florette divided by a ribbon of blue and white and white and green canes, 3*in.*

214 A STRAWBERRY WEIGHT, realistically modelled with two ripe strawberries and a green strawberry on a twig with groups of bright green leaves, star-cut base, 3*in.*

⁂ Bergstrom illustrates as fig. 19 a very similar weight with cherries which she attributes to the Baccarat factory.

[*See* ILLUSTRATION]

215 A GENTIAN WEIGHT of attractive colouring, with one open gentian blue flower and two buds, on a green stalk with leaves set in clear glass above an opaque-white lattice-work ground, 2¾*in.*

[*See* ILLUSTRATION]

216 A ST. LOUIS DATED MILLEFIORI WEIGHT with a silhouette cane of dancing figures in the centre and smaller dancing canes on the inner circle, contained within four concentric rows of florettes, the outer row *inscribed S.L. and bearing the date* 1848, 3*in.*

⁂ Bergstrom illustrates an almost identical weight with a similar colour scheme on colour plate III.

[*See* ILLUSTRATION]

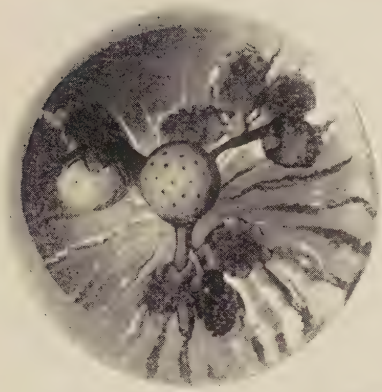
217 AN ATTRACTIVE CLICHY WEIGHT with a large rosette composed of three circles of coloured canes in the centre and loops of canes of similar colour on the outside, including green, white and pink Clichy roses, on an upset muslin ground, 3*in.*

[*See* ILLUSTRATION]

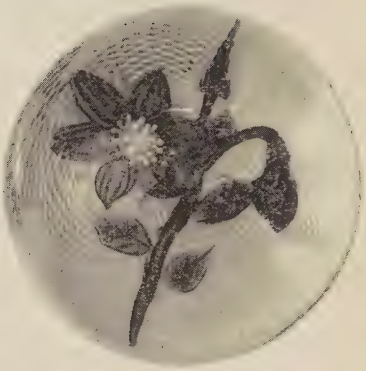
218 A RARE ST. LOUIS DATED CARPET-GROUND PAPERWEIGHT with silhouette canes of dancing figures of a horse, a camel and a dog encircled by canes of similar colour and the whole set in a ground of amber-coloured canes with blue centres, *inscribed SL.* 1848, 2½*in.*

⁂ A weight somewhat similar in design is illustrated by Imbert, fig. 33.

[*See* ILLUSTRATION]

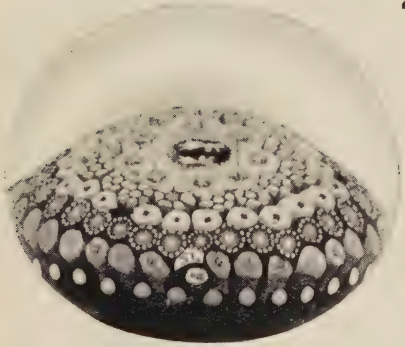


214

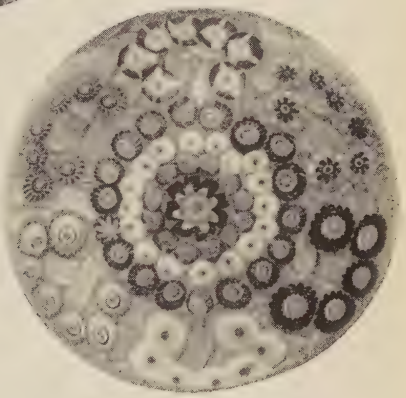


215

218



216



217

219 A CLICHY COLOUR-GROUND WEIGHT, the pale pink field set with green, white, red and blue pastry-moulded canes and a turquoise florette as centre, 3*in.*

220 A BACCARAT DATED WEIGHT with silhouette and floral canes regularly disposed on an upset gauze ground, *dated* 1848, 3*in.*

221 A CLICHY TUFTED WEIGHT with an upstanding bouquet of canes in tightly packed concentric rows supported in opaque-white basket-work and the weight cut with a single row of large printies, 2¾*in.*

** This is the type of weight which sometimes has overlay decoration.

222 A BACCARAT WEIGHT with entwined white and red ribbons enclosing a central green and white cluster, the circular foot with a broad red spiral ribbon enclosed by a five-strand latticinio twist, 3*in.*

223 A RARE CLICHY FLOWER WEIGHT with a pansy, a Clichy rose and a thistle with green stems and appropriate leaves, set in a clear glass ground, 3⅛*in.* (*cf. Imbert, fig.* 50)

224 A ST. LOUIS POM-POM WEIGHT with a white pom-pom dahlia, a bud and green leaves set on a ground of interlaced pink spiral strands, 3⅛*in.*

225 A BACCARAT FLOWER WEIGHT with a garland of alternate green and white canes enclosing a single flower of buttercup type, with cup-shaped red and white petals and a yellow honeycomb florette in the centre, together with green leaves and a single red bud, on a star-cut base, 2¾*in.*

226 A CLICHY MILLEFIORI WEIGHT with typical large canes in bright colours centred on a white rose and sunk in a turquoise ground, 3*in.*

** Bergstrom illustrates an almost identical weight on col. pl. VII.

227 A BACCARAT FLOWER WEIGHT of clematis type, with a large six-petalled blue and white flower with red and white centre and regularly disposed emerald-green leaves, a small star cut on the base, 3*in.*

228 A CLICHY PEDESTAL WEIGHT with turquoise and white vertical strands enclosing regular rows of florettes in the typical Clichy colours, 2¾*in.*

229 A VERY FINE AND LARGE BACCARAT FLOWER WEIGHT with four blue and white flowers and green leaves surrounding a large flower of buttercup type which has outer red and inner cream cup-shaped petals and a yellow florette as centre, star-cut base, 3½*in.*

⁂ See Imbert and Amic, fig. 21, for a paperweight with flowers similar to the smaller ones in this weight.

[*See* ILLUSTRATION]

230 A RARE BACCARAT CARPET-GROUND WEIGHT with silhouette and floral canes set in a ground of identical canes made up of green, pink and white clusters and *bearing the date B.*1848, 3*in.*

[*See* ILLUSTRATION]

231 A FINE ST. LOUIS PEDESTAL WEIGHT, *inscribed and dated SL.*1848, the pedestal of opaque-white trellis-work and the weight of millefiori type with closely spaced concentric rows of dark blue, green, white and light blue canes centred on a honeycomb rosette, 3*in.*

⁂ A pedestal weight of similar type is illustrated in colours on fig. 26 of Imbert's work.

[*See* ILLUSTRATION]

232 A VERY RARE ST. LOUIS APPLE-GREEN ENCASED OVERLAY PAPERWEIGHT with an upstanding group of red, white, blue and honey-coloured flowers with green leaves in the centre, encased in opaque-white and apple-green glass through which three windows have been cut, two on the sides and one on the top, the sides further cut with oval panels of a fox and hound, and the whole with a further layer of clear glass, a small star cut on the base, 3*in.*

⁂ A similar weight was in the Norvin H. Green Collection.

[*See* ILLUSTRATION]

233 A FINE ST. LOUIS MAGNUM PAPERWEIGHT designed with regularly arranged rings of florettes in pink, blue, green and red, one ring of flower silhouettes, 4¼*in.*

⁂ No other St. Louis magnum weight has been recorded hitherto.

[*See* FRONTISPIECE]

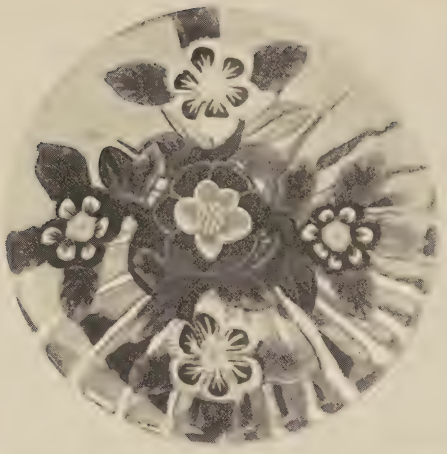
234 AN EXTREMELY RARE AND FINE SALAMANDER WEIGHT, of large size, the green and yellow reptile curled on the rockwork base, his body darkening towards the tail which is translucent, set in a clear-glass ground with high dome, 4½*in.*

⁂ This is by far the largest weight of this type so far recorded and must have been a special order.

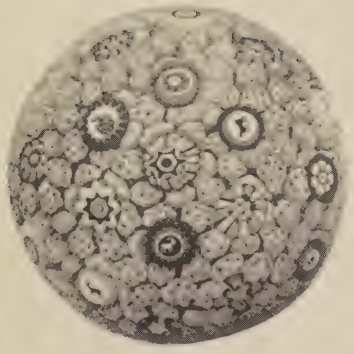
[*See* FRONTISPIECE]

END OF SALE

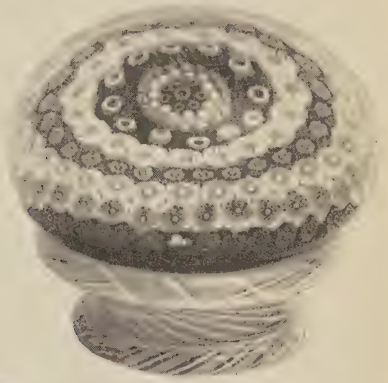
Printed by Claridge, Lewis & Jordan Ltd., 68-70 Wardour Street, W.1. (GERrard 7242)



229



230



231

232

SOTHEBY & Co.'s

SALE OF

THE APPLEWHAITE-ABBOTT COLLECTION

THE FIRST PORTION

THE COLLECTION OF FRENCH PAPERWEIGHTS AND ENGLISH AND CONTINENTAL COLOURED GLASS

Formed by the late Mrs. Applewhaite-Abbott

30th June & 1st July, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Warren, N.	8	0	0
2	Mitman	5	10	0
3	Chester	6	0	0
4	Mitman	6	10	0
5	Davis, Cecil	4	0	0
6	Burne	4	10	0
7	Rae	5	0	0
8	Mitman	3	0	0
9	Delomosne	5	0	0
10	Delomosne	3	10	0
11	Davis, Cecil	4	0	0
12	Delomosne	10	0	0
13	Davis, Cecil	3	10	0
14	Burne	10	0	0
15	Davis, Cecil	5	0	0
16	Burne	7	0	0
17	Burne	5	10	0
18	Mitman	8	10	0
19	Burne	11	0	0
20	Davis, Cecil	12	0	0
21	Davis, Cecil	8	0	0
22	Davis, Cecil	7	10	0
23	Spink	16	0	0
24	Spink	14	0	0
25	Spink	17	0	0
26	Davis, Cecil	17	0	0
27	Davis, Cecil	1	10	0
28	Davis, Cecil	10	10	0
29	Davis, Cecil	9	0	0
30	Rae	4	0	0
31	Greville	2	0	0
32	Spink	7	10	0
33	Davis, Cecil	12	0	0
34	Davis, Cecil	5	0	0
35	Davis, Cecil	7	0	0
36	Burne	8	0	0
37	Delomosne	3	10	0
38	Burne	10	0	0
39	Delomosne	4	10	0
40	Burne	20	0	0
41	Davis, Cecil	4	0	0
42	Davis, H.	11	0	0
43	Warren	8	0	0
44	Davis, Cecil	7	0	0
45	Mitman	3	10	0
46	Delomosne	7	0	0
47	Mitman	6	0	0
48	Davis, Cecil	22	0	0
49	Mitman	12	0	0
50	Spink	75	0	0
51	Simmons, E.	18	0	0
52	Davis, Cecil	11	0	0
53	Davis, Cecil	20	0	0
54	Wood, G. A.	20	0	0
55	Delomosne	70	0	0
56	Churchill	23	0	0
57	Burne	29	0	0
58	Wainwright	22	0	0
59	Spink	40	0	0
60	Stern	44	0	0
61	Wood, G. A.	32	0	0
62	Davis, Cecil	6	0	0
63	Delomosne	15	0	0
64	Stern	175	0	0

Lot		£	s.	d.
221	Stern	52	0	0
222	Lambert	50	0	0
223	Davis, C.	115	0	0
224	Burne	60	0	0
225	Davis, C.	115	0	0
226	Wood	40	0	0
227	Churchill	65	0	0
228	Spink	70	0	0
229	Spink	360	0	0
230	Davis, C.	270	0	0
231	Burne	220	0	0
232	Spink	900	0	0
233	Spink	200	0	0
234	Spink	1,300	0	0
	Second Day's Sale	£11,795	0	0
	Total of Sale ..	£15,756	10	0

SOTHEBY & CO.

34 & 35 New Bond Street, W.1

are pleased to perform the following services:

TO SELL BY AUCTION

Pictures, Drawings, Prints; Jewels, Silver, Objects of Vertu; Books, Manuscripts, Autograph Letters; Antiquities, Coins; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES

TO PREPARE VALUATIONS

for Probate, Insurance or Family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property;

Advice to intending buyers at their sales;

Examination of property submitted to them at their rooms with a view to sale;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" on Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from time to time.

Telephone:
Regent 6545 (6 *lines*)

Telegrams and Cables:
Abinitio, Wesdo, London

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

LIBRARY
RECEIVED
JUN 24 1952

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1952